

Collection Sergei Nakariakov
Concerto in D Major

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 6140

Solo Stimme / Voix / Part : B^b

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Concerto in D Major

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

Joseph Haydn
(1732 - 1809)

I

Allegro moderato

B \flat Flugelhorn Solo

Allegro moderato

Piano

p

f

p

cresc.

f

10

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a complex, flowing melody in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand.

Second system of musical notation. The right hand features a series of chords and dyads, some with accents (>) and slurs. The left hand continues with a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system.

Third system of musical notation. The right hand has a melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment. The music is in a consistent rhythmic and melodic style.

Fourth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is present in the first measure, and a dynamic marking of *f* (forte) is present in the third measure.

Fifth system of musical notation, starting with a measure number box containing the number 20. The right hand has a melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are present.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The right hand plays a complex, flowing melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *p* (piano) is placed above the right hand in the latter part of the system.

Second system of musical notation, continuing the piece. The right hand's melody remains intricate with slurs and ties. The left hand continues with a consistent eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the right hand in the middle of the system.

Third system of musical notation, showing a change in texture. The right hand now plays a series of chords, some with slurs, while the left hand has a more sparse accompaniment with some rests. The overall feel is more static and chordal.

Fourth system of musical notation, starting with a measure number **30** in a box above the treble clef. The right hand has a melodic line with slurs and ties. The left hand features a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the left hand.

Fifth system of musical notation, continuing the melodic and accompanimental lines. The right hand's melody is more active with slurs. The left hand's accompaniment includes some chords. Dynamic markings of *cresc.* (crescendo) and *mf* (mezzo-forte) are present, indicating a change in volume.

200

II

Adagio

p

Adagio

p

10

First system of musical notation. It consists of a grand staff with three staves. The top staff is empty. The middle and bottom staves contain piano accompaniment. The key signature is three sharps (F#, C#, G#). The first measure of the middle staff has a forte dynamic marking *f*. The system concludes with a triplet of eighth notes in the middle staff.

Second system of musical notation. It consists of a grand staff with three staves. The top staff is empty. The middle and bottom staves contain piano accompaniment. The key signature is three sharps. The system features various articulations, including accents and slurs, and ends with a triplet of eighth notes in the middle staff.

Third system of musical notation. It consists of a grand staff with three staves. The top staff is empty. The middle and bottom staves contain piano accompaniment. The key signature is three sharps. The system includes two triplet markings over eighth notes in the middle staff and a piano dynamic marking *p* in the bottom staff.

20

Fourth system of musical notation. It consists of a grand staff with three staves. The top staff contains a melodic line. The middle and bottom staves contain piano accompaniment. The key signature is three sharps. The system features a variety of rhythmic patterns and articulations.

III

Allegro

The first system consists of two staves. The upper staff is a single melodic line in treble clef, marked 'Allegro'. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), marked 'Allegro' and 'mp'. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#).

The second system continues the music from the first system. The piano part in the lower staff is marked 'cresc.' (crescendo). The melodic line in the upper staff continues with similar rhythmic patterns.

10

The third system begins with a measure rest in the upper staff, indicated by a box containing the number '10'. The piano accompaniment continues with a steady eighth-note pattern in the bass clef and chords in the treble clef.

The fourth system concludes the piece. It features a melodic line in the upper staff and a piano accompaniment in the lower staff, both ending with a final cadence.

20

Musical score for measures 18-20. The piece is in D major (two sharps) and 3/4 time. The melody in the upper voice features eighth-note patterns and a half-note. The piano accompaniment includes a piano (*p*) dynamic marking and a fermata over a chord in the right hand.

Musical score for measures 21-24. The melody continues with eighth-note patterns. The piano accompaniment features a crescendo (*cresc.*) and a long fermata spanning measures 21 and 22.

Musical score for measures 25-28. The melody consists of eighth-note runs. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking and a fermata over a chord in the right hand.

30

Musical score for measures 29-32. The melody continues with eighth-note patterns. The piano accompaniment includes a pianissimo (*pp*) dynamic marking and a crescendo (*cresc.*) starting in measure 31.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf* and *p*.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation. A box containing the number 40 is positioned above the vocal line. The piano part has a dynamic marking of *f*.

Fourth system of musical notation, concluding the page's musical content.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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